

Ann Closs-Farley

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Profile

Ann Closs-Farley has been designing for Opera, Theater, Film and T.V. for over 25 years. The diversity of her work and interest is where her talent lies. She loves all aspects of Costume Design: history, fashion, textiles, technology, mechanics, human reflection, spirit and most of all story. She is interested in discovering and learning new ways to re-invent and create transformative ways to make costumes speak to the imagination.

Experience

THE BOURNE STUNTACULAR (Costume Design) Universal Studios, Florida: Worked to make show look modern timeless and functional for stunt performers. Opening June 30, 2020. Check it out [here](#).

EYE OF THE STORM: Shanghai Disneyland (Costume Design) Pirates of Caribbean theme stunt show. Worked to make durable vintage looks work for stunt performers. Check it out [here](#).

SHANGHAI DISNEYLAND: (Costume Design) Opening June, 16, 2016. Incredible experience to collaborate on a new Disney aesthetic by infusing culture styles and create an original feel for this park.

a) **Disneyland Band:** Most photographed Disneyland band in Disney history. These suits are printed to look like suit fabric but are made from sports fabric to survive all weather conditions. Check it out [here](#) and [here](#)

b) **Bailing Story Telling:** Check it out [here](#)

c) **Fantasy Festival:** Check it out [here](#)

d) **Chip and Dale, Donald Tai Chi Show:** Check it out [here](#)

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TOY STORY THE MUSICAL: (Costume and Puppet Design) Worked alongside the Disney and Pixar art departments to better understand lighting in fabric and printing. This is my proudest achievement. Collaborated with Vendors to create more detail in texture, color, personality and out of the box engineering to make these characters true to their reputation:. Check it out [here](#)

PEE WEE HERMAN: Broadway Theatrical Show (Costume Design). Recreated famous T.V. show on a small budget. Works with Mr. Reuben currently on Pee Wee projects. Check it out [here](#) and [here](#) and [here](#)

REGAL PRINCESS CRUISE LINES: (Costume Design) Worked with Fabric illustrator to learn fabric printing to include Carnival Cruise Line logo throughout Design. Sail A Way and Pirate Red. Check it out [here](#) and [here](#) (Pirate at 1.40 in this 2nd video)

WHAT ABOUT DICK: Worked with each of the celebrity to get a traditional 40's feel and stay within each celebrities own personality. Check it out [here](#).

ST.VALENTINES DAY MASSACRE: (Art Director) Worked closely with National Geographic to make the effects, sets, costumes and props extremely accurate to history. I hand painted all the bloody scenes to match the authentic pictures of the crime scenes. Check it out [here](#).

ZOOT SUIT: (Costume Design) Was able to collaborate with original creatives to update and pay homage to this incredible show for its anniversary retelling. I was able to contribute up to date character clothes facts and that changes the direction of some characters traditional looks. Check it out [here](#).

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EVENING WITHOUT MONTY PYTHON: (Costume Design): Worked with Eric Idle from the Original Monty Python cast to recreate famous sketches. Check it out [here](#).

STINKY CHEESE-MAN: (Costume and Puppet Design) Recreated Costumes from the illustrations of the book on a small budget. Check it out [here](#).

WOMEN LAUGHING ALONE WITH SALAD: (Costume Design) Worked with Author to create a show from her own memory. Check it out [here](#).

TWELFTH NIGHT: Guthrie Theater (Costume Design) Latest show that took androgyny to a fun place for Shakespeare. February 2020. Check it out [here](#).

99 CENT ONLY SHOW: Evidence Room theater (Costume Design) All costumes made from dollar store items.
Peace Squad: check it out [here](#).

MORE CREDITS AND VIDEO AT: www.annclossfarley.com.

More resume: Check it out [here](#).

Misc. about me: Check it out [here](#) and [here](#).

Community work. Check it out [here](#) and [here](#) and [here](#).

ANN'S PHOTOGRAPHY: (FACEBOOK) RubyBoo's 31 days of Halloween Scream Queens @ RubyScreamQueens

Skills

Design, Jewelry, Draping, Dying, Digital Fabric design and Painting, Sewing, Alterations, Expert Shopper (extensive knowledge of L.A. and garment district), skilled in foam costume construction, SPX Makeup application, Wig Styling, Millinery / Headdress, and Prop and Set Design. I am a creative thinker, quick on my feet and am a joyful problem solver under pressure.

References

Matt Almos (Creative Director) Walt Disney Creative Entertainment 818-736-1128/
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Bart De Lorenzo (Director) Evidence Room 310-822-2602 /tbdelorenzo@gmail.com

Jessica Hannah: (Managing Director / (Producer of Bootleg Theater) 213-389-3856
jessessa@gmail.com

Julien Nitzberg (Director/ Writer) (213) 324-6515 / thelordyourgodincarnate@gmail.co

Stefan Novinski (Director) 213-841-4630/ snovinski@gmail.com

Chris Fields (Artistic Director) (818) 512-5945 /chris@echotheatercompany.com



Fantasyland character, Shanghai Disney

“Ann is, to refer to Amadeus, ‘beloved of god.’ She just has these strokes of insight. You say two or three words to her and it catches fire in very surprising, imaginative and bold ways.”