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PROFILE

I have been a practicing costume Designer for Theater, Film, Television and Opera for over 25 years. In addition to being a visual artist, I passionately believe in using recyclable and thrift store materials in my work. The diversity of my expertise, and my commitment to storytelling through image-work is where, I feel, my talent truly lies.

“Ann is, to refer to Amadeus, ‘beloved of god.’ She just has these strokes of insight. You say two or three words to her and it catches fire in very surprising, imaginative and bold ways.” – Bart DeLorenzo, Director and producer.

AWARDS

Center Theatre Group’s Richard E. Sherwood Award, 2010. An award to nurture innovative and adventurous theatre artists working in Los Angeles.

In addition to the Sherwood Award, I have received dozens of Ovation Award nominations, as well as countless L.A. Weekly, Dramalogue Garland Awards, and L.A. Drama Critics Circle Awards. I was also the hair and makeup designer for BAT BOY: THE MUSICAL which won the NY Outer Critics’ Circle Award for Best Off-Broadway Musical.

EXPERIENCE

Costume Design, Because of Charley, Renaissance Entertainment- Film —2020

I designed, shopped and built this film remotely. I Zoomed daily with my team for fittings and shoot days. The project gave me the opportunity to enhance my organizational abilities and communication skills. This was one of the most amazing experiences I have ever had. “Because of Charley” was one of the first (and only) films shot and completed entirely during the early part of COVID-19 Epidemic.

Costume Design, Allens Love, Padua Playwrights, Short Film — 2020

I designed, shopped and built this film remotely. I zoomed daily with my team for fittings and shoot days.

Costume Design, Chimelong Safari Park “ Balloony Parade”, Renaissance Entertainment, Live show — 2020

I designed (working with an established illustrator) over 60 complete looks for this parade.

Costume Design, WaterCoulors, Renaissance Entertainment and Chimelong Park, China, LED prototype Costume, Live show —2019-2020

I worked with several vendors and several teams of collaborators from Los Angeles, New York, Florida and China to create a fully-lit LED Dancing Scuba Diver costume with programmable digital helmets and chest plates.

Costume Design, Stylist, Cherry Cherry Boom Boom, Film, TV ,Live Shows — 2008 — Present

I have been working with this "Rock N Roll Burlesque" Dance Troupe for over a decade. I designed their live show for the Tropicana in Las Vegas, and I design their music videos, photo shoots, guest appearances, social media pages and live online shows.

Costume Designer, THE BOURNE STUNTACULAR, Universal Studios and Renaissance Entertainment, Live Show — 2018-Present

I designed this show remotely and worked with the Universal Theme Park Costume Shop to create a look for the show (which incorporates both live-action and filmed components) that was both modern but timeless, and, most importantly, functional for the stunt performers. This show will run for the next 15-20 years.

Costume Designer, Twelfth Night, Guthrie Theater-Live Show — 2020

This is the last show I designed before the Covid-19 shut down. I came to the project late as the original designer backed out at the last minute. I only had a week to catch up, and the show took place in a pool of water, which presented unique challenges as all clothes and shoes needed to be able to function for a two two-show days each week. I also played with androgyny for several characters to add to the confusion of mistaken identity inherent in the material.

Costume Design, Sail Away Shows-Regal Princess Cruise Lines, Live Show — 2018-2020

I designed uniforms for ship's Cruise Directors and staff as well as costumes for the Welcome Show, "Sail Away". I worked with Silvia's Costumes— a world-class Costume house— to develop the looks. I also worked with an illustrator to incorporate the Carnival Cruise Line logo in imaginative ways throughout the ship. I also created a lavish Pirate costume and pirate attire for performers strolling the gambling lounges.

Costume Design, TWA Staff Uniforms, TWA Hotel at JFK , Gerber Group - 2019

I reinterpreted TWA's historic uniforms of the 60's using modern, breathable fabrics. I worked with Silvia's Costumes in developing this with her team. I also worked with the Knitting Factory to recreated the iconic stewardess hats that are the signature look of the TWA brand.

Costume Design, Trip To The Moon, LA Phil, Live Show— 2018

This show was performed at Disney Hall. We had over 100 children in the cast as well as professional Opera Singers. We also had 2 days of filming for projections. I worked with a huge team of people to create this experience.

Costume Design, Zoot Suit, Mark Taper, CTG's 50th Anniversary, Live Shows — 2017

I designed this show with the Luis Valdez, the Original Director of the 1978 smash. I had the challenge of providing a sense of nostalgia as well as updating the look for a 21st Century audience. The depth of intention that we explored between facts and fantasy was thrilling.

Costume Design, Shanghai Disneyland, Many Shows, Live shows — 2013-2106

A huge project. I redesigned the iconic Disneyland Main Street Band, the Fantasyland Parade, Storytelling shows and Chip and Dale with an eastern sensibility— not to mention Donald Duck's Tai Chi outfit. I also designed many other characters and shows that will be heading to the park in the future.

Eye of The Storm, Renaissance Entertainment, Disneyland Parks, Shanghai Disneyland, Live show — 2014-2017

I designed this stunt show around the "The Pirates of Caribbean" cannon. I worked with a stunt team and the Disney costume shop to create airtight and wind-proof costumes to withstand the air cannon tornado effect that takes place at the climax of the show. I also had to individually design the costumes for eight revolving casts.

Clothing Design, The World Poker Show, T.V. — 2010-2017

I created seven seasons of looks for The Royal Flush Girls as well as the female hosts. I worked with Atrium Clothier to facilitate the build of the dresses for each episode.

Costume Design, Peleas et Melisande, Cleveland Orchestra -2017

I designed, built and ran this show both in Los Angeles and Cleveland, Ohio. The director cast dancers to perform alongside the Opera Singers. Each sung character was danced by their counterpart. It was like designing two different shows.

Costume Design, Women Laughing Alone with Salad, Kirk Douglas - 2016

I worked with the CTG Costume Shop to style and build a show with wit and humor. We built a salad costume made of Tyvek which was the hit of the show.

Costume Design, Hopscotch Opera, The Industry, Live Show -2015

I co-designed this show with my friend Kate Bergh. We had over 150 characters, and only 4 assistants to run the 90 minute show that took place (in limos driving on three separate tracks) throughout the streets of Los Angeles. It was a remarkable experience.

Costume Design, Cunning Little Vixens, Cleveland Orchestra, — 2014

I designed and had this show built at a the Costume Shoppe— a local LA costume house. The opera took place in front of an animated film. The costumes were painted to look like they were part of the film. I worked with hair and makeup designer Cristina Waltz to make it all look seamless.

Costume Design, Stinky Cheese Man, South Coast Repertory — 2014

I worked closely with Director Jessica Kubzansky and the SCR Costume Shop to achieve a show that celebrated the children's book by Jon Scieszka and Lane Smith. I collaborated with John to build several of the puppet costumes.

Art Direction, St. Valentines Day Massacre, Big machine and National Geographic, T.V. — 2013

I art directed this special for Nat Geo— a fast shoot with a small team in which we created 30 scene looks for this special. I worked hard to get the interiors and exteriors to look exactly like the original crime footage and pictures. We found a way to do a 360-degree moving shot without using an expensive rig. It came out perfect.

Costume Design, What About Dick, The Orpheum, Netflix — 2012

I designed the costumes for Eric Idle's comedy starring Tim Curry, Billy Connolly, Eddie Izzard, Jane Leeves, Sophie Winkleman, Jim Piddock, Russell Brand and Tracey Ullman. I pulled a lot of clothes from the Western Costumes' Classics department to achieve these looks.

Costume Design, Pee Wee Herman Show - Broadway, Club Nokia, Stephen Sondheim Theater — 2010 - presently

I designed and built this show to achieve the feel of the original T.V. Series. I worked closely with Mr. Reubens to find a glen-plaid suit that would achieve a stable look on HD film for HBO. I continue to style for Mr. Reubens presently.

Costume Design, Toy Story the Musical, Disney Cruise Lines — 2009-2012

This show is my opus. It took years of planning, developing and learning new aspects of environmental costuming and puppetry. This show had many elements, but I was fortunate to learn from so many professional Vendors. I am proud of what I was able to achieve and I left this show feeling like I had arrived as a professional Designer.

Costume Design - An Evening Without Monty Python, Ricardo Monteblan Theater LA, The Town Hall NY — 2009

A stage show in celebration of the comedy troupe Monty Python's 40th anniversary, featuring sketches and songs from the TV show hand-picked by Idle.

Costume Design, 99 Cent Only Shows , Evidence Room- 2000-2009

This show ran for nine years. The only requirement was that all the costumes and sets could only be built from items found at the 99 Cent only store. We were an LA holiday sensation! I oversaw countless designers, craftsman and local fans of the show to create these unique spectacles. It was a rich community-building experience and the shows were utterly outrageous.

TEACHING EXPERIENCE

USC Mentorship - 2009-2020

Mentored students from initial design through final show.

- Kate Poppen - The Rover - 2009
- Sonia Mendez - The Secret Garden 2020

Cal Arts State Summer Program 2016-2018

Four-Hour Sessions that used "The Hunger Games" novels as a focal point to explore

- Hunger Games Redesign: What Does The Future Look Like?
- Brain Storm 360: The pain and triumph of group collaboration

Santa Monica Cultural Affairs: 2008 -2011

I curated art workshops to help the general public learn how to make wearable art.

Serviced thousands of people at these events

- Beastly Bonnets - Family Festival Day
- Recyclable Fashion - Park Fair

Grand Arts High School: 2015-2019

I mentored a student crew through Costume and Hair design, implementation, running crew and wrap up. Shows include:

- Noises Off
- Once On This Island
- Hair Spray
- Glass Menagerie
- Laramie Project
- One Flew over The Cuckoo's Nest

Culver High School: 2015

A class discussion and mentored build of character images from the "Harry Potter" novels with a focus on how one might reinterpret an iconic image from analysis of the text/ description from the book.

- Maquette Building
- Using your own ideas

Milken School: 2017

Taught the workshop Sustainability in Design:

- Using Recycled Fabrics in Costuming

Inner City Arts: 2012

Using What You Have: Fabulousness on a Budget.

- Recyclable fashion

EDUCATION

Private sewing lessons from age 7-16. I also participated in 4-H Youth Development and competed in fair competitions for several years. In High School I made and sold my own clothing to be able to afford leaving home at age 16. I attended Fullerton Junior College from 1989-1991 as a performing Artist and budding Director. This is where I really fell in love with Costuming. I took a semester sabbatical after a tragic death of a friend and accepted an acting/ directing job at a Huis Ten Bosch, a theme Park in Nagasaki, Japan. I spent most of my off-time working in their amazing costume department. I returned to Los Angeles with a renewed focus on design and immediately begin working as a designer for literally every theatre in Los Angeles. I am a proud member of The Actors Gang', Evidence Room, and Bootleg theatre companies.

For the last 25 years I have worked all over the world, designing for Theater, Film, and Television but, my proudest accomplishment has been contributing my voice to the theater community right here at home.

SKILLS

Creative Costume Designer with strong background in alterations garment fittings. Strong grounding in fashion and costume history. I am detail-oriented and dedicated to surpassing expectations. Cross-functional expertise in design, pulling costumes for all mediums and collaborating and consulting with Directors and other design departments to achieve desired results.

I am knowledgeable and skilled in Jewelry making, Draping, Dying, Digital Fabric design and Painting, Sewing, Alterations and I'm an expert shopper. I have extensive knowledge of L.A. and deep and lasting relationships with the astounding artists that make up its Garment District. I am skilled in foam costume construction, SPX Makeup application, Wig Styling, Millinery / Headdress design and build. and Prop and Set Design. I am a creative thinker, quick on my feet and a joyful problem solver under pressure.

Portfolio of work and more credits @

www.annclosfarley.com