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ANN CLOSS-FARLEY

COSTUME DESIGNER

Current and Recent Work

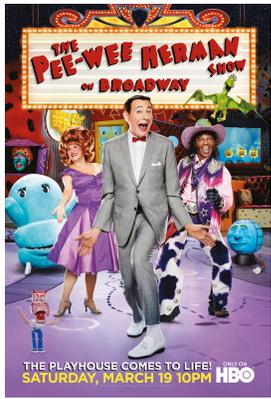
Ann Closs-Farley has been designing for Theater, Film and TV for over 20 years. She currently is designing for Shanghai Disneyland, The World Poker Tour, Kaiser Permanente Theatricals, the La Philharmonic, La Mirada Performing Arts Center, South Coast Repertory, Lewis Family Playhouse and The Falcon Theater. Her favorite hat she wears is Designer / Stylist for the amazing Pee Wee Herman.

Closs-Farley is also long time member of the Actors' Gang and evidENCE room Los Angeles theater companies.

First Class Productions



Carnage/ (Dir. Michael Arabian)	La Mirada Performing Arts Center, CA
Rabbit Hole/ (Dr. Michael Mathews)	La Mirada Performing Arts Center, CA
Broadway Bound/ (Dir. Jeff Maynard)	La Mirada Performing Arts, CA
Fast Company/ (Dir. Bart De Lorenzo)	South Coast Repertory. CA
Coney Island Christmas/ (Dir. Bart DeLorenzo)	Geffen playhouse, LA
What About Dick/ (Dir. Eric Idle)	The Orpheum, LA
The Pee Wee Herman Show/ (Dir. Alex Timbers)	Stephen Sondheim,NY
F'ing Hipsters/ (Dir.John Caraffe)	Signature Theater, NY
Cabaret of Souls/ (Dir. Keythe Farley)	Royce Hall / Broad Theater, LA
An Evening Without Monty Python/ (Dir.Eric Idle)	Ricardo Monteblan , LA
Toy Story: The Musical/ (Dir. Stefan Novinski)	Disney Cruise Lines



The Projectionist / (Dir. Bart DeLorenzo)	The Kirk Douglas Theater
Around The World In 80 Days/ (Dir. Bart DeLorenzo)	The Cleveland Playhouse
Bat Boy: The Musical/ (Dir. Scott Schwartz)	Union Square, N
Norman's Ark/ (Dir. Peter Schnieder)	John Anson Ford Amphitheater
Pygmalion The Rock Opera/ (Dir. Derick Lasala)	Nicosia, Cyprus
Hippolytus/ (Dir. Stephan Sachs)	J. Paul Getty Villa
James and the Giant Peach/ (Dir. Mark Rucker)	Lewis Family Playhouse

Theatrical

Discord/ (Dir. Mathew August)	NoHoArts Center, LA
Anna Purna/ (Dir. Bart DeLorenzo)	Odessey Theater. LA
House of Black/ (Dir. Jon Kellem and Sussan Deyhim)	Freud Playjouse, LA
American Misfits/ (Dir. Michael Michetti)	Boston Court, LA
Heart of Darkness/ (Dir. Keythe Farley)	Actors Gang, LA
Gronholm Method (Dr. BT McNichol)	Falcon Theater, LA
Beat Goes On (Dir. Cate Caplin)	Arena Theater, LA
Red Queen / (Guy Zimmerman)	The Lounge, LA
Have You Seen Alice/ (Dir. Alex Cruz)	Theater NOTE, LA
Pinocchio/ (Dir. Stephen Rothman)	Deaf West, LA
Having it All/ (Dir. Richard Israel)	NOHO Arts Center, LA
Girl Talk/ (Dir. Roger Kumble)	Marilyn Monroe Theater, LA
Margo Veil / (Dir. Bart DeLorenzo)	The Odyssey, LA
Brookledge Vaudville Show/ (Dir. Jeremy Kasten)	Thayer Theater, LA
Hamlet: Prince of Puddles (Dir. Justin Zsebe)	Bootleg, LA
Cherry Cherry Boom Boom (Dir. Lindsley Allen)	King King, LA
Same-O: A 99 Cent Only Show (Dir. Ken Rhot)	Bootleg, LA
The Receptionist (Dir. Bart DeLorenzo)	The Odyssey, LA
The Rover (Dir. Stefan Novinski)	University of Southern California, LA



Land of The Tigers (Dir. Matt Almos)	Sacred Fools , LA
Evil Knievel the Rock Opera (Dir. Keythe Farley)	Bootleg, LA
Hedwig and The Angry Inch (Dir. Donovan Leitch)	The Roxy on Sunset, LA
Titus The Clownicus/ Oleary (Dir. Justin Meloni)	Actors' Gang, LA
Gorey Stories (Dir. Pat Towne)	Sacred Fools, LA
Mephisto (Dir. Tim Robins)	Actors' Gang, LA
Be Aggressive (Dir. Corey Madden)	CTG, LA
Menopause: The Musical (Kathryn Conte)	Coronet Theater, LA
Aliens in America (Dir. David Schweitzer)	Tiffany Theater, LA
Sneaux (Dir. Andy Fickman)	Matrix Theater, LA
Jewtopia (Dir. Andy Fickman)	Coast Playhouse, LA
Three Penny Opera (Dir. Jules Aaron)	Long Beach Opera, LA
Unfinished American Highwayscape (Jessica Kubansky)	Boston Court, LA
Animal Logic (Dir. Corey Madden)	P.L.A.Y,CTG, LA
The Exonerated (Dir. Tim Robbins)	Actors' Gang, LA
Hurly Burly (Dir. Brent Hinkley)	The Met, LA
Stage Directions (Dir. Dan Bonnell)	Atlantic Theatre Co., LA
Mayhem (starring Megan Mullally) (Dir. Bart DeLorenzo)	evidEnce Room, LA
99 Cent Only Shows (2000-2009) (Dir. Ken Roht)	evidEnce Room/ Bootleg, LA
Echo's Hammer (Dir. Ken Roht)	Boston Court, LA
The Blacks: A Clown Show (Bart DeLorenzo)	evidEnce Room, LA
Eddie Legs (Dir. Alex Cruz)	Lillian Theater, LA
Last Summer At Blue Fish Cove (Dir. Sue Hamilton)	Ed Gould Theater, LA
Orlando (Dir. Joyce Piven)	Actors' Gang, LA
When Tigers Smoked Long Pipes (Robert Shinso)	Victory Playhouse, LA
The Seagull (Dir. George Bigot)	The Actors' Gang, LA
Saved (Dir. Bart DeLorenzo)	evidEnce Room, LA



Euphoria (Dir. Tracy Young)	The Actors' Gang, LA
Cinderella, Medea, MacBeth (Dir. Bill Rauch)	Actors' Gang/Cornerstone, LA
Hardware (Dir. Robyn Hitchcock)	Stella Adler, LA
Plastica Fantastica (Dir. Michael Sargeant)	The Actors' Gang, LA
Lemuel Pitkin (Dir. Mike Uppendaul)	Namaste, LA
Salome (Dir. David Schweitzer)	Actors' Gang, LA
Flow My Tears The Policeman Said (Dir. Bart De Lorenzo)	evidEnce Room, LA
Story People (Dir. Jane McEneaney)	MYE Theatre Co., LA
No Orchids for Miss Blandish (Dir. Bart DeLorenzo)	evidEnce Room, LA

Film / TV / Web

World Poker Tour /(Dir. Joe Grimm)	WPT, INC.
Scream Awards / (Dir. Michael Levitt)	Warner Brothers
St. Valentine's Day Massacre (Dir. Steve Peterson)	National Geographic
Do or Die / (Dir. Steve Peterson)	Investigative Discovery
Morcheeba:Blood like Lemonade (Dir. Joshua) http://www.youtube.com/watch?v=VyRxTTegjXM	Perceive Entertainment
World Stunt Awards / (Dir. Jaques Heim)	Paramount
Swap Meet /(Dir. David Schweitzer)	Independant
Fag Hag /(Dir. Damien Dietz)	Troma Films
The Kiss Off /(Dir. Lawrence Walsh)	Independant
Nothing So Strange /(Dir. Brian Flemming)	Vermin Soup Prods.





Commercial Design

Kaiser Permanente/ Education Department Touring shows
Costume Designer

Herman World, Inc./W magazine, New Yorker, NY Times, Paper Magazine, etc..
Stylist

McDonald's Inc. and Klasky-Csupo./ Ronald Mc Donald Children's series
Hair and make-up Design

Mighty Oak Media/ Movie publicity. Constantine, Sahara, 8 Crazy Nights, etc..
Set Design & Construction

Snapple/ Bottle Ad Campaign (2002)
Wig design

Walt Disney Toys/Collectable Mambo Mickey, Mambo Minnie and "Lucky" Donald
Costume Design

MGA Entertainment/"BRATZ" "series of furniture pillows, blankets, purse, etc....
Crafts Artisan

Related Work

Peter and The StarCatchers/ CTG Message in a Bottle Art Project

Cal Arts Summer Session / Hunger Games Fashion workshop
Instructor

Forbidden Fashion: Criminal Couture Bootleg Theater/
Benefit for Intimate Theater/ Curator

The Grove, LA: Lion King Tour Concert / Mask Instructor

HeArt Project in association with LA Opera/Instructor Costume Design
(Costume Design through La Boheme)

Klasky-Csupo, Inc. / Personal Assistant to VP of Development
(1993-1998)

Heart of Los Angeles (HOLA) Theater Program/ Artistic Director:
(1998-2000)

St. Michael's Care Program / Wigs for Cancer Patients Program: Volunteer
(2003)





PORTFOLIO: WWW.ANNCLOSSFARLEY.COM

Miguel Contreras High School / *Costume and Craft Instructor*

Birmingham High School Theater (w/ CTG) / *Costume and Puppet Instructor*

Cultural Arts Resources / M.O.C.A, Getty Museums, Santa Monica Arts Festivals, etc..

Host Recyclable Fashions, Jewelry, Hats, Craft Workshops that help schools and families learn to create wearable art from every day house hold products/ Costume and Craft Instructor

Image Consultant/Weddings - Theatrical Publicity - Head shots - Personal Makeovers - Music Videos

Skills

Design, Sewing, Alterations, Jewelry, Millinery and Headdress, Draping, Dying, Digital Fabric design and Painting, Expert Shopper (extensive knowledge of L.A. and garment district), skilled in foam costume construction, SPX Makeup application, Wig Styling, and Prop and Set Design. I am a creative thinker, quick on my feet and am a joyful problem solver under pressure.

References

Matt Almos (Creative Director) Walt Disney Creative Entertainment
818-544-2909/ Matt.Amos@disney.com

Mela Hoyt - Heydon (Mentor and Costume Designer)
714-223-1455/ missmela@aol.com

Bart De Lorenzo (Director) evidEnce Room
310-822-2602/ histrionic@earthlink.net

Anne Hamburger (Creative Director)
323-528-6434/ annehamburger@gmail.com

Jeffrey Van Curtis (CSM, Cleveland Playhouse)
216-795-7005 ext./254/ jvcurtis@clevelandplayhouse.com

Jessica Hannah: (Managing Director / Producer of Bootleg Theater)
213-389-3856/ jessessa@pacbell.net

Stefan Novinski (Director)
213-841-4630/ snovinski@gmail.com





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THE ACTORS' GANG

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To Whom It May Concern,

I wish this letter to serve as my formal recommendation for Ann Closs-Farley. Ann is, unquestionably, one of the best costume designers working today. Period. Her work is always inventive, stylish and appropriate to the material. Her eye is extraordinary, and her people skills are second to none. I am also constantly impressed by Ann's commitment to mentorship of young designers. Ann is the total package, she is a master of creating images-- working with hair, make-up, prosthetics and costume to enhance the actor's portrayal of her character. I am proud to have worked with her these past 15 years, and will not hesitate to do so in the next 15.

Ann's first show at the Actors' Gang was the sprawling musical epic EUPHORIA. EUPHORIA traced the history of man's relationship with mind-altering substances from cavemen, through the present day. The cast was large, but the number of characters they played was astronomical. There were no less than 200 characters represented on stage over the course of the evening including Vegas showgirls, anthropologists, aboriginal tribespeople, elementary school students, glamorous party goers, seedy skid row dealers and addicts. Each and every character was precisely rendered and lovingly constructed by Ann and her team. It was an astonishing feat of creativity.

And it was only the beginning.

Since then Ann has costumed at least 40 shows at the Actors' Gang, (in addition to the many shows she's designed for other companies). She has worked with our members and our guest artists and with me on shows large and small. She's designed costumes for pieces ranging from my production of MEPHISTO to Michael Sargent's PLASTICA FANTASTICA: THE BARBIE SHOW and MEDEA/ MACBETH/ CINDERELLA with Bill Rauch and the Cornerstone Ensemble. She also took charge of our extensive costume collection, receiving donations from studios and other theatres, organizing, cleaning and maintaining them for our members to use in workshops and productions.

Ann's talent is immense, but it is her personality that really sets her apart from the crowd. She is a selfless collaborator who is deeply committed to the excellence of the piece at hand. She is at ease in production meetings, flexible through technical rehearsals and can be counted on to offer constructive suggestions throughout the process. She is fearless and astute; she is the epitome of a team player. I can not recommend her highly enough.

Sincerely,

Tim Robbins
Artistic Director
The Actors' Gang

Letter of Recommendations

To Whom It May Concern:

It is my great pleasure to write a recommendation for Ann Closs-Farley. Ann served as the costume designer on two shows that I directed. TOY STORY THE MUSICAL for Walt Disney Cruise Lines and THE ROVER for USC School of Theatre. These shows were vastly different and show Ann's incredible range as a designer.

On TOY STORY the MUSICAL, Ann designed all the costumes and puppets for this multi-million dollar project, working closely with both John Lassater (Pixar) and Michael Curry (Lion King: The Musical). Her work was nothing short of phenomenal. Translating a two dimensional world is hard enough, but bringing to life these beloved characters is a true challenge, and I can honestly say the audience was awestruck by Ann's work. More importantly, Ann found a way to be faithful to the movie, but also theatrically thrilling and uniquely herself. Ann created new techniques such as printing onto fabrics for this show, and many of her innovations have now been adopted throughout Disney. She worked with an incredibly wide range of shops from Curry's vast corporation to small independent costumers, and I was continually amazed at Ann's ability to navigate the entire process while never losing her head.

THE ROVER is a restoration play with an incredibly large cast which we set in present day Naples. I asked Ann to make the world look like a Prada advertisement on a minimal budget. Working closely with the students, Ann took a collage approach to the design and created fantastic, sexy, hip and, at times, outrageous costumes which created a unique world for the play. This is what separates Ann from most designers, she is committed to both strict story telling and a creative process in the design which yields costumes that are uniquely her own. You can always spot a show that Ann has designed.

Ann is one of the top designers in the city. Her work on the 99 cent Only shows is incredible and continues to inspire countless young designers. After spending years designing for all the coolest theaters in town, she is branching out and her career is now taking her to even more high profile gigs. I know she just completed shows for Pee Wee Herman, at the Cleveland Playhouse, and the Kirk Douglas theatre. I am lucky to have her as a colleague and as a friend. Please, do not hesitate to call me if you have any questions.

Sincerely,

Stefan Novinski



Reviews

Costume Designer *Ann Closs-Farley* did a brilliant job creating the floppy, rag-doll, sewn-looking Woody and contrasting that with the plastic ball and joint design that makes Buzz stand tall, chest out. The effect, along with great casting, is these guys look like Woody and Buzz come to life.

The costumes, by *Ann Closs-Farley*, are a key to the production's success. The red-nosed-clown outfits include yellow raincoats and what appear to be red-checked tablecloths, while the green-nosed clowns are wearing suits of what look like black garbage bags. The contrast helps to easily identify the families — as well as simply being enjoyable.

Costume design by *Ann Closs-Farley* wonderfully achieves each character's presumed persona.

It must be said that the star of the show is again the outrageously whimsical Garland Award-winning costuming by *Ann Closs-Farley* ...

***Ann Closs-Farley's* Costumes Are Hilariously Glitz...**

***Ann Closs-Farley's* Eye-Candy Costumes.....**

Costumes By *Ann Closs-Farley* Are A Pure Visual Treat!

in the most glamorous of costumes (designed by *Ann Closs-Farley*)



Calender Girls: A 99 cent Only Show. All costumes made from items at the 99 Cent Only Store.